

# Jesus Messiah

Words and Music by

Daniel Carson, Chris Tomlin, Ed Cash and Jesse Reeves

Key - D

## Verse 1

**D** **Em7**  
He became sin who knew no sin  
**D/F#** **G2(no3)**  
That we might become His righteousness  
**D** **Em7**  
He humbled Himself and carried the cross  
**D/A** **G2(no3)** **D/A** **G2(no3)**  
Love so a-mazing love so a-mazing

## Chorus

**D** **G2(no3)**  
Jesus Mes-siah Name above all names  
**D** **Asus**  
Blessed Re-deemer Emmanu - el  
**D** **G2(no3)**  
The Rescue for sinners the Ransom from heaven  
**D/F#** **Asus** **D**  
Jesus Mes-siah Lord of all

## Verse 2

His body the bread His blood the wine  
Broken and poured out all for love  
The whole earth trembled and the veil was torn  
Love so amazing love so amazing

## Bridge

**Em11** **D/F#** **G2(no3)** **Asus**  
All our hope is in You all our hope is in You  
**Em11** **D/F#** **G2(no3)** **Asus**  
All the glory to You God the Light of the world

## Ending

**D/B** **D/A** **Asus** **G2**  
Jesus Mes-siah Lord of all  
**D**  
The Lord of all the Lord of all

# Jesus Messiah

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Key - E

## Verse 1

**E** **F#m7**  
He became sin who knew no sin  
**E/G#** **A2(no3)**  
That we might become His righteousness  
**E** **F#m7**  
He humbled Himself and carried the cross  
**E/B** **A2(no3)** **E/B** **A2(no3)**  
Love so a-mazing love so a-mazing

## Chorus

**E** **A2(no3)**  
Jesus Mes-siah Name above all names  
**E** **Bsus**  
Blessed Re-deemer Emmanu - el  
**E** **A2(no3)**  
The Rescue for sinners the Ransom from heaven  
**E/G#** **Bsus** **E**  
Jesus Mes-siah Lord of all

## Verse 2

His body the bread His blood the wine  
Broken and poured out all for love  
The whole earth trembled and the veil was torn  
Love so amazing love so amazing

## Bridge

**F#m11** **E/G#** **A2(no3)** **Bsus**  
All our hope is in You all our hope is in You  
**F#m11** **E/G#** **A2(no3)** **Bsus**  
All the glory to You God the Light of the world

## Ending

**E/C#** **E/B** **Bsus** **A2**  
Jesus Mes-siah Lord of all  
**E**  
The Lord of all the Lord of all

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♩ = 86

D

Em7

1. He be - came sin, who knew no sin; that  
(2.) bo - dy the bread, His blood the wine bro -

3

D/F#

G2(no3)

we might be - come His right - eous - ness; He  
ken and poured out, all for love. The

5

D

Em7

D/A

hum - bled Him - self, and car - ried the cross. Love so a - maz -  
whole earth trem - bled, and the veil was torn. Love so a - maz -

8

G2(no3)

D/A

G2(no3)

ing, Love so a - maz - ing. Je - sus, Mes - si -  
ing, Love so a - maz - ing.

12

D

G2(no3)

ah; Name a - bove all names; Bless - ed Re - deem -

16

D

Asus

D

er; Em - man - u - el. The Res - cue for sin - ners,

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21 **G2(no3)** **D/F#**

the Ran - som from heav - en; Je - sus, Mes - si - ah,

Detailed description: This block contains the first line of music, measures 21 to 24. It is written in treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with some phrases connected by slurs. Chord symbols G2(no3) and D/F# are placed above the staff.

25 **Asus** **D** *Last time to Coda*

Lord of all. 2. His All our hope

Detailed description: This block contains the second line of music, measures 25 to 28. It features a repeat sign with two endings. The first ending leads to measure 29, and the second ending leads to measure 32. Chord symbols Asus and D are shown above the staff. A Coda symbol is placed above the first ending.

29 **Em11** **D/F#** **G2(no3)**

is in You, all our hope is in You;

Detailed description: This block contains the third line of music, measures 29 to 31. The melody continues with quarter notes and slurs. Chord symbols Em11, D/F#, and G2(no3) are positioned above the staff.

32 **Asus** **Em11** **D/F#**

all the glo - ry to You, God,

Detailed description: This block contains the fourth line of music, measures 32 to 34. The melody features a long slur over several notes. Chord symbols Asus, Em11, and D/F# are placed above the staff.

35 **G2(no3)** **Asus** *D.S. al Coda*

the Light of the world. Je - sus, Mes - si -

Detailed description: This block contains the fifth line of music, measures 35 to 37. It includes a triplet of eighth notes. The staff ends with a double bar line and repeat dots. Chord symbols G2(no3) and Asus are shown above the staff.

*Coda*

38 **D/B** **D/A** **Asus** **G2(no3)** **A7/G**

Je - sus, Mes - si - ah, Lord of all.

Detailed description: This block contains the sixth line of music, measures 38 to 41. The melody consists of quarter notes. Chord symbols D/B, D/A, Asus, G2(no3), and A7/G are placed above the staff.

42 **G2** **G2(no3)** **A7/G** **G2** **A7/G** **G2(no3)** **D**

The Lord of all! The Lord of all.

Detailed description: This block contains the seventh line of music, measures 42 to 45. The melody features quarter notes and slurs. Chord symbols G2, G2(no3), A7/G, and D are placed above the staff.

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♩ = 86

E

F#m7

1. He be - came sin, who knew no sin; that  
(2.) bo - dy the bread, His blood the wine bro -

3

E/G#

A2(no3)

we might be - come His right - eous - ness; He  
ken and poured out, all for love. The

5

E

F#m7

E/B

hum - bled Him - self, and car - ried the cross. Love so a - maz -  
whole earth trem - bled, and the veil was torn. Love so a - maz -

8

A2(no3)

E/B

A2(no3)

ing, Love so a - maz - ing. Je - sus, Mes - si -  
ing, Love so a - maz - ing.

§

12

E

A2(no3)

ah; Name a - bove all names; Bless - ed Re - deem -

16

E

Bsus

E

er; Em - man - u - el. The Res - cue for sin - ners,

Jesus Messiah - 2

21 **A2(no3)** **E/G#**

the Ran-som from heav - en; Je - sus, Mes - si - ah,

25 **Bsus** **E** *Last time to Coda*

Lord of all. 2. His All our hope

29 **F#m11** **E/G#** **A2(no3)**

is in You, all our hope is in You;

32 **Bsus** **F#m11** **E/G#**

all the glo - ry to You, God,

35 **A2(no3)** **Bsus** *D.S. al Coda*

the Light of the world. Je - sus, Mes - si -

*Coda*

38 **E/C#** **E/B** **Bsus** **A2(no3)** **B7/A**

Je - sus, Mes - si - ah, Lord of all.

42 **A2** **A2(no3)** **B7/A** **A2** **B7/A** **A2(no3)** **E**

The Lord\_ of all! The Lord\_ of all.