

Let There Be Glory And Honor And Praises

Words and Music by
James Greenelsh and Elizabeth Greenelsh

♩ = 80

N.C. E E/G# A F#m7 A/B E E/D#



Let there be glo - ry and hon - or and prais - es; Glo - ry and

6

C#m7 B/C#C#m7F#9 B^{sus} B E E/G# A F#m7(b5)



hon - or to Je - sus. Glo - ry and hon - or, _____

13

E/B A/B E/B F#m/B G#m/B B7 E A/B N.C.



glo - ry and hon - or to Him. Let there be

17

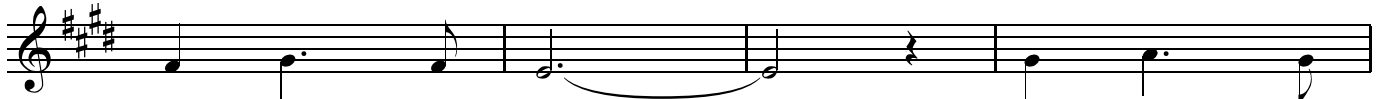
F#m/B G#m/B B#°7 C#m F#7 E/B A/B E/B



hon - or to Him. _____ Glo - ry and

21

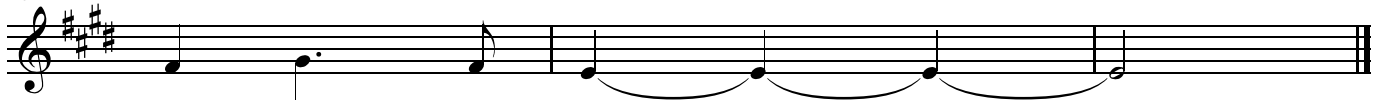
F#m/B G#m/B B#°7 C#m F#7 E/B A/B E/B



hon - or to Him. _____ Glo - ry and

25

F#m/B G#m/B B7 A E/G# F#m7 E




hon - or to Him. _____

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♩ = 80

N.C. F F/A B^b Gm7 B^b/C F F/E




Let there be glo - ry and hon - or and prais - es; Glo - ry and

6 Dm7 C/D Dm7 G9 Csus C F F/A B^b Gm7(b5)



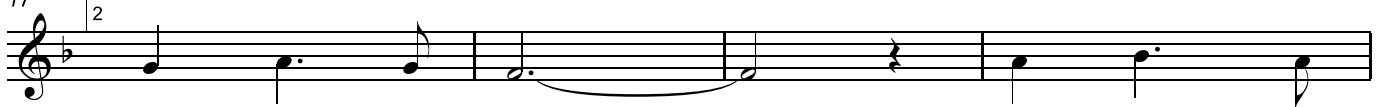
hon - or to Je - sus. Glo - ry and hon - or, _____

13 F/C B^b/C F/C Gm/C Am/C C7 F B^b/C N.C.



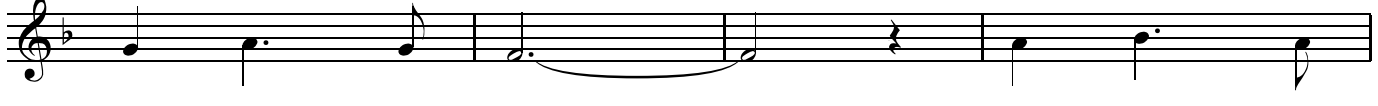
glo - ry and hon - or to Him. Let there be

17 Gm/C Am/C C[#]7 Dm G7 F/C B^b/C F/C




hon - or to Him. _____ Glo - ry and

21 Gm/C Am/C C[#]7 Dm G7 F/C B^b/C F/C



hon - or to Him. _____ Glo - ry and

25 Gm/C Am/C C7 B^b F/A Gm7 F



hon - or to Him. _____

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Key - E

Chorus

B E E/G# A F#m7 A/B
Let there be glory and honor and prais - es

E E/D# C#m7 F#9 Bsus B
Glory and honor to Je - sus

E/G# A F#m7
Glo-ry and hon - or

E/B A/B E/B F#m/B G#m/B B7 E A/B (*Repeat Chorus*)
Glo - ry and hon - or to Him

B#° C#m F# (*To Ending*)

Ending

E/B A/B E/B F#m/B G#m/B B#° C#m F#
Glo - ry and hon - or to Him

E/B A/B E/B F#m/B G#m/B B7 A E/G# F#m7 E
Glo - ry and hon - or to Him

Key - F

Chorus

C F F/A B^b Gm7 B^b/C
Let there be glory and honor and prais - es

F F/E Dm7 G9 Csus C
Glory and honor to Je - sus

F/A B^b Gm7
Glo-ry and hon - or

F/C B^b/C F/C Gm/C Am/C C7 F B^b/C (*Repeat Chorus*)
Glo - ry and hon - or to Him

C#° Dm G (*To Ending*)

Ending

F/C B^b/C F/C Gm/C Am/C C#° Dm G
Glo - ry and hon - or to Him

F/C B^b/C F/C Gm/C Am/C C7 B^b F/A Gm7 F
Glo - ry and hon - or to Him