

We Shine - 2

Instrumental

C#m7 **A2(no3)** **B2** **F#5**

Verse 2

C#m

Where the Spirit of God is freedom reigns

Amaj7

So come on come on throw off your prison chains

B6

We're liber-ated by a King only freedom remains

F#2(no3)

For the people of God yeah the people of God yeah

C#m

We're living in a kingdom that will never end

Amaj7

We're living in the power that defeated sin

B6

So come on ev'rybody let your praise begin

F#5

Jesus is alive and He's coming again

Bridge

C#m

(Yeah we're) going into all the world

Amaj7

We're carrying the light of Jesus

B6

F#

And we shine we shine in the darkest place we shine

Pre-Chorus 2

C#m

And now is the time for the people to rise

Amaj7

Lift up a shout everybody cry out

B2(no3)

Raise your voice shout out a noise

G^b

Dance a dance of joy

We Shine

Words and Music by
Steve Fee and Louie Giglio

♩ = 152

C#m



1. Yeah, we shine, we shine the light of God.____ And when we

3 Amaj7

B6



3 speak, we speak with words of love.____ And when we dance we may get a

6 F#2(no3)



6 lit - tle wild,____ 'cause we're the peo - ple of God,____ yeah, the

8 C#m



8 peo - ple of God.____ And when we sing, we sing the an - gels' songs,____ the

11 Amaj7



11 ones they're sing - ing a - round the throne.____ Yeah, yeah, we

13 B6



13 wor - ship the King____ with ev - 'ry - thing that we are,____ 'cause we're the

We Shine - 2

15 **F#5**

peo - ple of God, ___ yeah, the peo - ple of God. ___ Yeah!

17 **C#m7** **A2(no3)**

The peo - ple of God, ___ yeah.

21 **B2** **F#5**

And

25 **C#m**

now is the time ___ for the peo - ple to rise. ___

27 **A/C#** **C#m7**

Lift up a shout, ___ ev - 'ry - bod - y cry out. Raise your voice, ___

30 **G^b/D^b**

shout out a noise, ___ dance a dance ___ of joy. One! Two! Three! Four!

33 **D^b** **G^b/B^b** **A^b7**

We are the re - deemed. We are the ones who are free, and

We Shine - 3

38 **G^b** **E^bm** **D^b**

we be - long___ to Je - sus. We are now a -

Detailed description: This block contains the first line of music, measures 38 to 42. The key signature has three flats (B-flat, E-flat, A-flat). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. There are rests in measures 40 and 41. The lyrics are "we be - long___ to Je - sus. We are now a -".

43 **G^b/B^b** **A^b7**

live, and in this world we will shine, and we be - long___ to Je -

Detailed description: This block contains the second line of music, measures 43 to 46. The melody continues with quarter notes D5, E5, F5, and G5. There is a rest in measure 45. The lyrics are "live, and in this world we will shine, and we be - long___ to Je -".

47 **G^b** **E^bm** **C[#]m7**

sus.

Detailed description: This block contains the third line of music, measures 47 to 50. Measures 48-50 are marked with a box and contain a complex chord progression with many accidentals. The lyrics are "sus.".

51 **A2(no3)** **B2** **F#5**

2. Where the

Detailed description: This block contains the fourth line of music, measures 51 to 56. The key signature changes to three sharps (F#, C#, G#). The melody consists of a series of slanted lines representing chords. The lyrics are "2. Where the".

57 **C#m**

Spir - it of God is, free - dom reigns.____ So, come on,

Detailed description: This block contains the fifth line of music, measures 57 to 64. The melody starts with a half note C5, followed by quarter notes D5, E5, and F5. There is a rest in measure 63. The lyrics are "Spir - it of God is, free - dom reigns.____ So, come on,".

59 **Amaj7**

come on, throw off your pris - on chains.____ We're lib - er -

Detailed description: This block contains the sixth line of music, measures 59 and 60. The melody consists of quarter notes G4, A4, B4, and C5. The lyrics are "come on, throw off your pris - on chains.____ We're lib - er -".


61 **B6**

at - ed by a King, on - ly free - dom re - mains____ for the

Detailed description: This block contains the seventh line of music, measures 61 to 64. The melody consists of quarter notes D5, E5, F5, and G5. The lyrics are "at - ed by a King, on - ly free - dom re - mains____ for the".

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63 **F#2(no3)**




peo - ple of God, ___ yeah the peo - ple of God, ___ yeah. We're

65 **C#m**



liv - ing in a king - dom that will nev - er end; ___ We're

67 **Amaj7**




liv - ing in the pow - er that de - feat - ed sin. ___ So,

69 **B6**



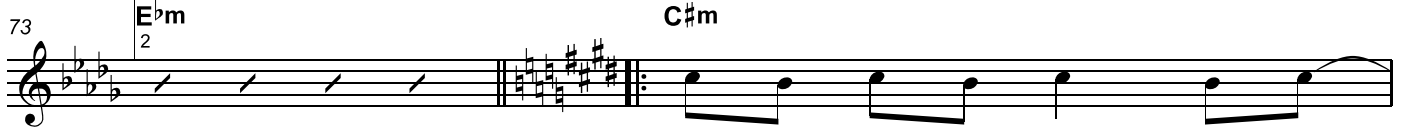
come on, ev - 'ry - bod - y, let your praise be - gin. ___

71 **F#5**




Je - sus is a - live, and He's com - ing a - gain. ___ And

73 **Ebm** **C#m**



Go - ing in - to all the world, ___

75 **Amaj7**



___ we're car - ry - ing the light of Je - sus. And we

We Shine - 5

78 **B6** **F#**
1, 2
shine, we shine; In the dark - est place, we shine.

81 **F#**
3
Yeah we're dark - est place, we shine. And

84 **C#m**
now is the time for the peo - ple to rise.

86 **Amaj7** **B2(no3)**
Lift up a shout, ev - 'ry - bod - y cry out. Raise your voice,

89 **Gb**
shout out a noise, dance a dance of joy.

92 **Db** **Gb/Bb**
We are the re - deemed. We are the ones who are free,

96 **Ab7** **Gb** **Ebm**
and we be - long to Je - sus.

We Shine - 6

100 **D^b** **G^b/B^b**

We are now a - live, and in this world we will shine,

104 **A^b7** **G^b** **E^bm**
1

and we be - long___ to Je - sus.

108 **F** **D^b**
2